



Guidance notes to the application sheet for Listaleyipurin

Application deadline April 15th 2018

- 1. Name of the applicant:** Whether an individual or a company applies to Listaleyipurin, we always need one person, who will be our contact throughout, and will ensure the communication to other group members.
- 2. Payment information :** All payments from Listaleyipurin go through the tax authorities. Therefore, the applicant must give a Faroese person code, or send a bill through a registered company. For artists with a Faroese person code, a pensions account number is also required.
- 3. Art form:** Here, you clarify which art form or art forms your application represents. This will appear in our brochure.
- 4. Target audience or participants:** Here, you indicate, which age group your project is suited for. It is possible to mark more than one age group. You are also asked to specify the minimum and maximum number of pupils who can attend at the same time.
It is possible to have an interactive part with a smaller group, and a performance/exhibition part with a larger group.
- 5. Project description:** Max. 70 words describing your project, from the standpoint of what the pupils will experience when you visit their school. These lines can be used in our brochure.

6. **Relevance:** A project description, max. 400 words, with focus on the relevance of your project for the pupils. Is there a connection to the curriculum, or other connection to the daily activities in the school? Please specify, why, in your view, it is of interest for the school to receive your project. Should there be requirements to the room, technique or other, it is also good to mention it, so that the school leader can judge, whether their school is equipped to host the project.
7. **Residency** "Økistlistafólk" – or Artist in Residency - is where the artist or company works with different schools in a creative process over a longer period of time. Usually the visit expands over a month where the artists visit 4 different schools 4 times. This way of working and meeting the artist in a creative environment gives the pupils a broader and deeper understanding into ways of working and a chance to explore different techniques and creative processes. The visit can collide in a performance or sharing of the work in process. Time schedule and context will be arranged with the individual schools.
8. **Selection:** The selection committee looks at the artistic quality of the performance/exhibition/workshop, and its relevance in a school setting. Therefore, all applicants must supply pictures, links, reviews or other documentation of the work. The committee will discard undocumented applications. Faroese and foreign applications are judged on the same premises.
9. **Budget information:** No budget information is required. The selection committee will allot a gross amount between 20.000 and 60.000 DKK to cover five school visits. No further payments will be made. However, we are happy to send invitations and otherwise be helpful in applying for travel funds from other sources. Should a large number of schools request a specific project, the project leader might contact the artists to discuss a possible extension of the tour.
10. **Application deadline: The deadline is April 15th 2018.** Late applications will be discarded, unless the number of applications is so small, or the quality so low, that the board decides to extend the deadline.

LISTALEYPURIN

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Listaleypurin is a collaboration project between the Nordic House in the Faroe Islands, the Faroese association of municipalities and the Faroese Ministry of Culture, Education and Research.

